

# Regenerative Landscapes *Designing the Transition*

## Online Sessions of the Blended Intensive Programme for Doctoral Students

Session 1: July 17, 2024      18 00 - 19 00 CEST

**Regenerative  
Landscapes**

7-10.sept.2024  
ECLAS Conference  
Brussels 2024

Designing the Transition

Université libre de Bruxelles  
Faculté d'Architecture

**ECLAS**  
EUROPEAN COUNCIL OF  
LANDSCAPE ARCHITECTURE  
SCHOOLS

**ULB** FACULTÉ  
D'ARCHITECTURE  
LA CAMBRE HORTA

**TELOS**



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# Doctoral Students Intensive Programme

## Regenerative Landscapes *Designing the Transition*

### Agenda July 17

- Who are we? .... a small icebreaker
- Learning objectives and deliverables
- The colloquium process
- Background and intention of the poster framework
- Poster format and submission
- Q&A from participants

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# A little warm-up with our MENTI

<https://www.menti.com/alj5fyz1bd5w>

Go to menti.com with the code: 2969 2469

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# Learning Objectives of the Doctoral Colloquium

We expect that you are going to:

- Increase your familiarity with **research methodology** in general and the methods of their specific field of research in particular.
- Improve your ability to **present and discuss** research and research findings authoritatively in speech and writing and in dialogue with the academic community in an international context
- Develop a reflective awareness of how your work **is part of a broader perspective**, in particular by exchange and collaboration with peers in related fields
- Recognize the relevance of **academic networking** and improve your own activities in this field
- Develop your **leadership** and **teaching skills** by giving qualitative and reflective feedback to your peers
- Foster intellectual autonomy and integrity by means of **advanced discourse** and reflection with peers

# Outcomes

All participants will prepare...

- A poster according to the template to be discussed at the colloquium. Deadline for submission is **August 31**
- **A creative/reflective/visual essay** that expresses what you are taking with you from this experience. We will present this online on September 25.



## Process of this Blended Intensive Programme

### Online

Online  
Session 1  
July 17  
Welcome &  
Kick-off

Online  
Session 2  
August 28  
Last minute  
Poster check

### Onsite in Brussels

Sat, Sept 7

Morning  
Poster  
sessions in  
thematic  
tracks

Afternoon  
Cross-Cutting  
Workshops &  
Keynotes

Sun, Sept 8

All day  
Excursion  
programme  
for free  
networking  
(selected  
upon  
registration)

Mon, Sept 9

All day  
Keynotes and  
conferences  
sessions.  
Please stay  
with your  
thematic  
tracks.

Tue, Sept 10

Morning  
Keynotes and  
session.  
  
Afternoon  
Doctoral  
students  
support final  
co-creation  
session

Wed, Sept 11

Morning  
Joint  
reflection and  
outlook.

Afternoon  
Free

### Online

Online  
Session 3  
September 18  
Peer  
reflection

Online  
Session 4  
September 25  
Presentation  
of your visual  
essays

# Poster Questions 1/4

## Title of your research project

- Please state the short and the long version of your doctoral thesis.
- **What** is your research topic?
- **Why** did you select it?
- Please explain what has been your (initial) assumption/hypothesis that you wish to prove or disprove. This section is not only about assumptions, etc., but also about **context** and scientific and societal **relevance**.

**Be concise: max 80 words (!)**

**Recommended: use a conceptual graphic**



## Poster Questions 2/4

**What is your research question?**

**Which research strategy & approach have you selected to answer this question?**

Please explain why and on the basis of which methodological consideration you have chosen this research strategy. This section is, of course, also about specific sub-questions. Attention: Often there are (too) many sub-questions (!).

**Be concise: max 80 words (!)**

**Recommended: use a conceptual graphic**





## Poster Questions 3/4

**What is your research method and why have you chosen in?**

Please explain your methodical framework and the methods you selected in order to implement your research strategy/approach.

There can (also) be multiple methods of course, each relating to a specific sub-question.

For discussion: Which guidance did you have/use when you select(ed) your research method?

**Be concise: max 80 words (!)**



## Poster Questions 4/4

**What is or will be your evidence?  
How will you collect and analyse?**

What kind of evidence will be generated and how will it be analysed?

Explain, for example, your choice of case study and your selection of study areas, and any other approach to generating evidence.

In this context it might be useful to also explain your way of operationalizing the theoretical concepts that are included in your research question.

**Be concise: max 80 words (!), recommended: conceptual graphic**





## Poster Format

A1, in PDF, with your name, university and, if you want, a headshot of yours, and the conference footer.

## Submission

**By August 31 to the conference platform on Oxford Abstracts:**

<https://app.oxfordabstracts.com/stages/66839/submitter>

We will print all posters at ULB and hang them in your session room during the entire conference.

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**Any questions at this point?**



**Have a nice evening and wonderful summer weeks ahead!**

**And enjoy producing your poster. It should be helpful after all.**

**We meet again online on Wednesday, August 28, 18 pm CET**