

Cooperation enhancing methods in process of large territory landscape planning by a group of students.

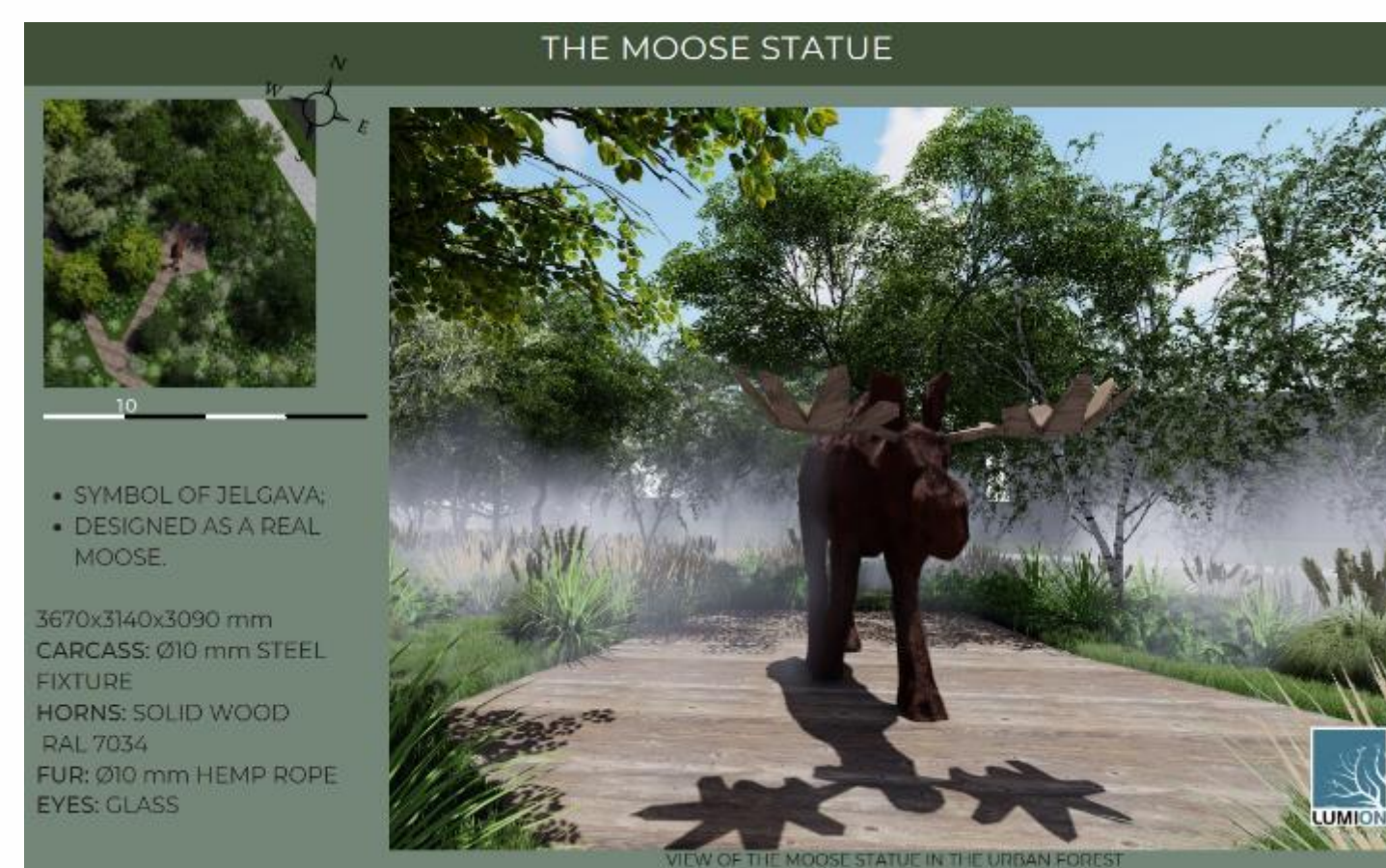
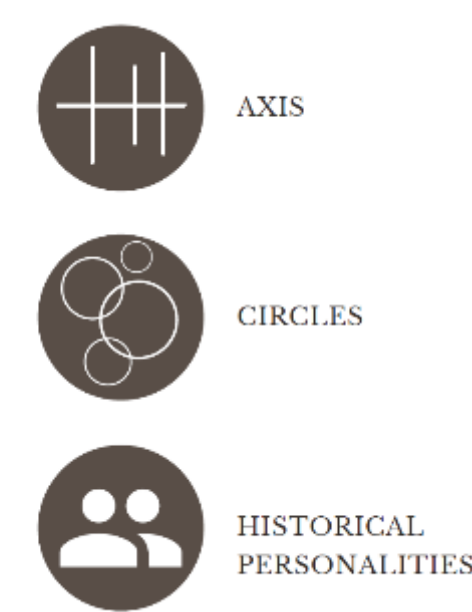
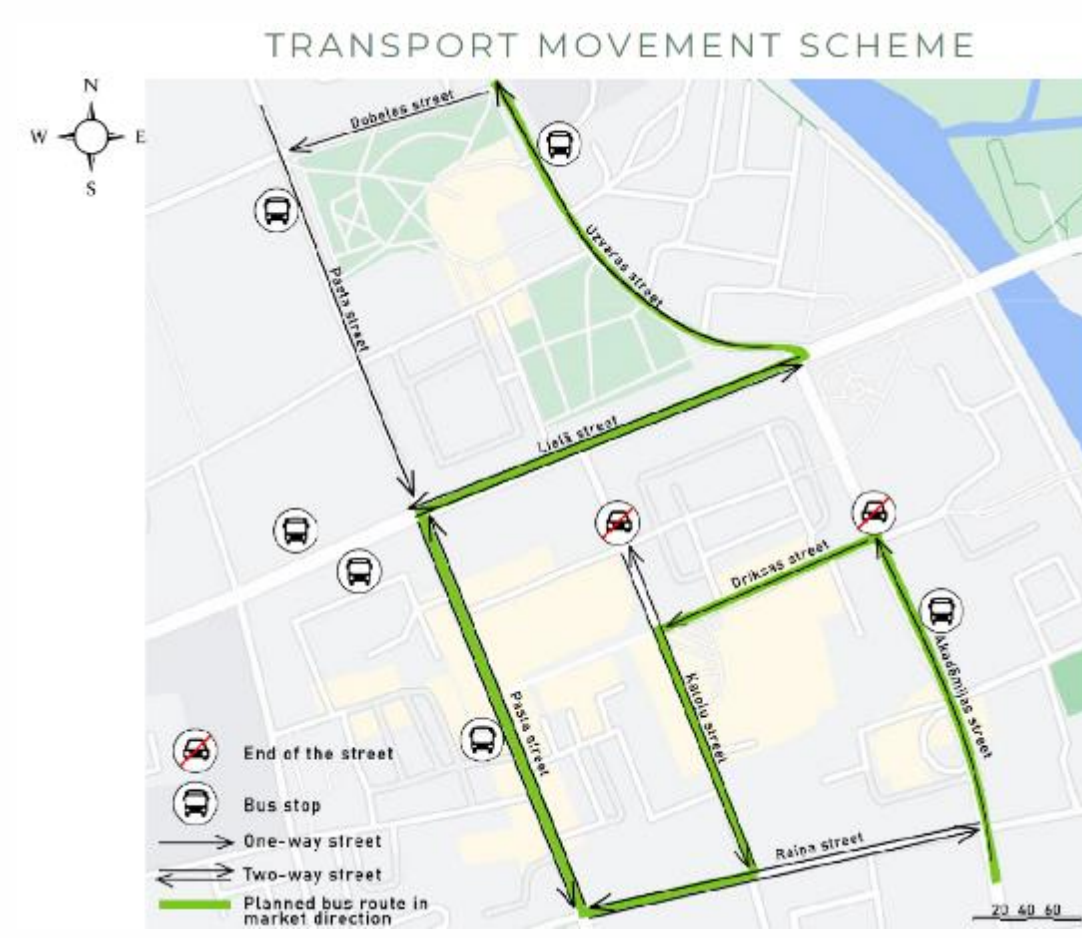
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Working in groups, students generally find challenging. Students, in this case, need to cooperate, discuss and make decisions at all levels of the project – most important research findings, concept idea, detail offer, and where the borders of detailed technical drawing with planned elevation marks will be drawn. The method used is step-by-step guiding of students through the process of planning. This kind of public space planning and design project is part of the landscape architecture program in Latvia for more than 25 years, but new technologies and the amount of information available for students are making them more confused somehow. Knowledge students are gaining through this study course is specific research and design principles of the respective areas and examples of good practice. Skills are more with the aim to give students the ability to design an area according to its functions and specific aims as public space could be with different, complex, and also changing seasonally functions.

This approach includes using step by step guidelines and tasks in addition to theoretical lectures.

Week	Tasks	Group / Individual
1	Survey of Project territory, inventory.	Group
2	1 practical work – research of existing situation, movement analyses, vegetation, buildings, and elements	Group
3	Normative documents according to project territory	Group
4	2 practical work – development of project conception, using worldwide literature studies, examples of best practice	Group
5	Main planning principles of public territories. Development of first sketch	Group
6	3 practical work – functional zoning of project, composition, transport and pedestrian flow planning (printed prepared plan in scale)	Group
7	Greenery of public territories. Specific and basic principles of project development	Group / Individual
8	Architectural dimension development in public outdoor space. Style and scale	Group / Individual
9	4 practical work – planned greenery, small forms of architecture, outdoor elements, cover planning in on style. Prepared specification tables. Detail elements and planting (prepared electronic proposal presentation, specification tables and plans).	Individual
10	Defence of element selection in English, using different visual materials	Individual
11	5 practical work – part of vertical plan in scale (hand in fragment of plan in electronic format)	Individual
12	6 practical work – management plan development (management timing table and descriptive part at least 2-5 pages in English, electronic hand in)	Group / Individual
13	7 practical work – descriptive note development (at least 4-5 pages in English, electronic hand in)	Group / Individual
14	8 practical work – prepared final project presentation materials and speech	Group / Individual
15	Test presentation and discussions in English	Group / Individual
16	Final presentation	Group / Individual



- GREENERY**
- Great Masterwort
 - Reed Grass
 - Eastern Purple Coneflower
 - Great Burnet
 - Meadowsweet
 - Siberian Bugloss
 - Meadow-rues
 - Japanese anemone
 - Flat Sea Holly
 - American Blue Vervain



- GREENERY**
- Great Masterwort
 - Tufted Hair Grass
 - Eastern Purple Coneflower
 - Three-leaf guillotine
 - Chinese silver grass
 - Japanese burnet
 - Great Burnet
 - Pink-flowered blue vervain
 - Long-leaved speedwell
 - Purple moor-grass



MASTER PLAN



Fig. Example of students work (A. Galilejevs, M. Jirgensone, K. Krūma-Mudele, K. Ločmele, A. Martinsone, D. Ozoliņa,)