

Review procedures

1st Phase - Abstracts (blind review)

Authors should submit their abstracts online indicating their sub-theme and the form (paper or poster). The abstract should contain a maximum of 300 words. The conference organisers will distribute the abstracts to reviewers corresponding to the sub-theme for pre-evaluation. Authors will be notified regarding the acceptance or non-acceptance of the abstracts. The accepted abstracts will be returned to the authors with the reviewers comments. The authors should then submit their full paper or poster at the designated time.

2nd Phase – Full papers (blind review)

Full papers will be uploaded to the conference website by the authors and reviewed by the group of reviewers under the coordination of the sub-theme moderators. Authors will receive comments and should then upload the final version of their paper following provided instructions. The full paper shall contain no more than 1,500 words.

Deadlines

Deadline for abstract submission is 31 January 2016.

Deadline for full paper submission is 30 April 2016.

- Proposals of themed sessions by ECLAS members: 31 October 2015
- Abstract submission: 31 January 2016
- Authors notified of results of review and opening of registration system: 28 February 2016
- Full paper submission by authors: 30 April 2016
- Feedback to authors from conference organisers: 31 May 2016
- Final paper and poster submission by authors (for the conference proceedings): 30 June 2016

For submission please use the corresponding link on:
<https://eclas2016.ch>



ECLAS CONFERENCE 2016

CALL FOR PAPERS



BRIDGING
THE GAP

ECLAS CONFERENCE 2016 RAPPERSWIL – CALL FOR PAPERS

Bridging the Gap

The European Council of Landscape Architecture Schools (ECLAS) will hold its annual Conference in 2016 in Rapperswil, Switzerland, hosted by the HSR Hochschule für Technik Rapperswil and the hepia – Geneva University of applied sciences Western Switzerland.

Themed “Bridging the Gap”, the conference features inspiring keynote speakers and oral presentations, a poster session, an assembly of the European landscape architecture schools, a PhD seminar, field trips, the annual ECLAS awards presentation and General Assembly as well as an attractive social program.

Please visit the conference website <http://www.eclas2016.ch>

Conference Theme

Landscapes and their encompassing architecture, design and planning are constantly confronted with the issue of boundaries and gaps – with linguistic and cultural boundaries, with contradictions between teaching and research, and with competition between universities of applied sciences and universities. At the same time, precisely these educational institutions in landscape architecture provide opportunities to overcome boundaries and gaps through the instruction of modern working and communication technologies, the application of inter- and trans-disciplinary methods and cross-cultural cooperation in education and research. The host institutions HSR in Rapperswil and hepia in Geneva are universities of applied sciences, where education is foremost. Thus, current experiences and developments in teaching are the focal point of the ECLAS Conference 2016. In addition, excursions to Zurich and its surrounding communities as well as the Alps will allow an insight into the current state of landscape architecture in Switzerland.

Call for Papers

Contributions are welcome under the four sub-themes of the conference “Bridging the Gap”:

Subtheme 1: Landscape Design

Subtheme 2: Construction/IT

Subtheme 3: Landscape Planning

Subtheme 4: Planting Design

For more information on the subthemes and research questions please visit the conference website <http://www.eclas2016.ch>

ECLAS members have the ability to propose a themed session which, if accepted, would be organised by the proposer(s), with abstracts still subject to peer review.

We invite abstracts for oral paper presentations and posters. Papers will be presented at the conference in a thematic session. Posters will be shown during a poster session at the conference. Full papers and posters will be published in the conference proceedings.



photo : HSR Rapperswil